THIRD GRADE CURRICULUM

IN THIRD GRADE GRAMMAR & COMPOSITION our students will:
• write three types of paragraphs: informative, narrative, and persuasive
• learn the principal parts of a sentence through the use of sentence diagramming
• identify the parts of speech in a sentence: subject, verb, adverb, adjective, preposition, etc.
• learn to write using compound subjects, compound verbs, and compound direct objects

IN THIRD GRADE LITERATURE our students will read:
• novels such as Black Beauty, Farmer Boy, and The Princess and the Goblin
• stories from classic collections such as The Arabian Nights and The Jungle Book
• myths from D’Aulaires Book of Norse Myths such as The Valkyries and Valhalla
• myths from Ancient Greece and Rome such as Jason and the Golden Fleece

IN THIRD GRADE HISTORY & GEOGRAPHY our students will study:
• the various types of geographic features: channel, delta, isthmus, plateau, strait, etc.
• Ancient Rome, its geography, its prosperity, its laws, as well as its decline and fall
• the Vikings, their culture, and their early travels to North America
• the native peoples of North America including the Pueblos, Apaches, Mohicans et al.
• the history and political systems of the Thirteen Colonies and related geography

IN THIRD GRADE MATH our students will:
• apply their basic arithmetic (add, subtract, multiply, divide) skills to word problems
• solve mathematical problems using long division and fractions
• learn to read and use the data from pictographs, bar graphs, and tables
• find area and perimeter for basic geometric shapes such as rectangles

IN THIRD GRADE SCIENCE our students will:
• be introduced to how scientists classify animals according to shared characteristics
• study the basics of astronomy focusing on sun, moon, stars, and solar system
• identify the various systems of the human body and describe their parts and functions
• observe the properties of light and sound and learn the basics of optics and acoustics

IN THIRD GRADE ART our students will:
• study the art of native North America, Ancient Rome, and Byzantium
• observe how artists such as Caravaggio, Vermeer, and Hopper use light and shadow
• create their own artwork using the principles of light, shadow, and perspective

IN THIRD GRADE MUSIC our students will:
• participate regularly in choral music, singing accompanied and unaccompained
• hum melodies while listening to classical music from Tchaikovsky, Wagner, Gershwin, etc.
• become familiar with brass and woodwind instruments by sight and sound