



SOPHOMORE YEAR CURRICULUM

IN SOPHOMORE YEAR MORAL PHILOSOPHY (SEMESTER 1) our students will:

- be introduced to the major themes in philosophy through a study of literature
- read and discuss great works of dystopian literature such as Brave New World and 1984
- understand Swift’s critique of the Enlightenment as “the Ancients” vs. “the Moderns”
- recognize the dehumanizing potential of what C.S. Lewis calls “the conquest of nature”

IN SOPHOMORE YEAR ECONOMICS (SEMESTER 2) our students will:

- understand the free market and concepts such as supply and demand
- recognize the unintended consequences of government intervention in the free market
- study macroeconomic theory and the role of the government
- learn how the performance of various economic systems can be measured

IN SOPHOMORE YEAR BRITISH LITERATURE our students will read and discuss:

- Beowulf, the oldest Anglo-Saxon work of literature
- selections of The Canterbury Tales by Geoffrey Chaucer and Paradise Lost by John Milton
- William Shakespeare’s Macbeth and a selection of his sonnets
- poems from English Romantic poets such as Blake, Wordsworth, Byron, Keats, and Shelley

IN SOPHOMORE YEAR EUROPEAN HISTORY: 500-1815 our students will:

- study the major events of European history from 500-1815
- recognize how Enlightenment ideas influenced the Founding Fathers
- understand the contributions of the major monarchies in the Middle Ages
- study the major contributions of Renaissance artists, philosophers, and religious figures

IN SOPHOMORE YEAR LATIN IV (OR AP LATIN) our students will:

- study and translate selections from Virgil’s Aeneid and Caesar’s Gallic Wars
- review passive periphrastic, infinitives, comparative and superlative adjectives, etc.
- participate in classroom discussions, debates, and presentations on literary themes
- explore concepts like Roman values, war and empire, leadership, and views of non-Romans

IN SOPHOMORE YEAR ALGEBRA II our students will:

- solve equations in two and three variables
- understand and apply the general quadratic trinomial: $ax^2 + bx + c$
- explore irrational roots of quadratic equations
- apply the laws of logarithms and the laws of exponents

IN SOPHOMORE YEAR CHEMISTRY our students will:

- use the steps of the scientific method throughout the course
- study the history and use of the Periodic Table
- study atomic structure, chemical bonding, electron configuration, and electrochemistry
- explore the subjects of gases, acids and bases, reaction energy, and chemical equilibrium

AS SOPHOMORES STUDENTS MAY ALSO TAKE SEMESTER ELECTIVES IN ART & MUSIC

Michael Rose, Headmaster

Cincinnati Classical Academy
170 Siebenthaler Ave.
Cincinnati OH 45215
cincyclasical.org

SOPHOMORE LITERATURE

Major Works

Beowulf

Sir Gawain and the Green Knight

The Canterbury Tales by Chaucer

Paradise Lost by John Milton

Macbeth by William Shakespeare

Gulliver’s Travels by Jonathan Swift

Frankenstein by Mary Shelley

Tale of Two Cities by Charles Dickens

Pride and Prejudice by Jane Austen

Brave New World by Aldous Huxley

Nineteen-Eighty-Four by George Orwell

The Abolition of Man by C.S. Lewis

British Poetry

Sonnets 30, 60, 130 by Shakespeare

“The Clod and the Pebble” by Blake

“The Garden of Love” by Blake

“Simon Lee” by Wordsworth

“Above Tintern Abbey” by Wordsworth

“The Eolian Harp” by Coleridge

“Frost at Midnight” by Coleridge

“Kubla Khan” by Coleridge

“Bright Star” by Keats

“Ode to a Nightingale” by Keats

“Ode on a Grecian Urn” by Keats

“Ode to the West Wind” by Shelley

“To a Skylark” by Shelley