



CINCINNATI  
CLASSICAL ACADEMY

FORMING MINDS. HEARTS. AND SOULS

## SOPHOMORE YEAR CURRICULUM

**IN SOPHOMORE YEAR MORAL PHILOSOPHY (SEMESTER 1)** our students will:

- be introduced to the major themes in philosophy through a study of literature
- read and discuss great works of dystopian literature such as *Brave New World* and *1984*
- understand Swift's critique of the Enlightenment as "the Ancients" vs. "the Moderns"
- recognize the dehumanizing potential of what C.S. Lewis calls "the conquest of nature"

**IN SOPHOMORE YEAR ECONOMICS (SEMESTER 2)** our students will:

- understand the free market and concepts such as supply and demand
- recognize the unintended consequences of government intervention in the free market
- study macroeconomic theory and the role of the government
- learn how the performance of various economic systems can be measured

**IN SOPHOMORE YEAR BRITISH LITERATURE** our students will read and discuss:

- *Beowulf*, the oldest Anglo-Saxon work of literature
- selections of *The Canterbury Tales* by Geoffrey Chaucer and *Paradise Lost* by John Milton
- William Shakespeare's *Macbeth* and a selection of his sonnets
- poems from English Romantic poets such as Blake, Wordsworth, Byron, Keats, and Shelley

**IN SOPHOMORE YEAR EUROPEAN HISTORY: 500-1815** our students will:

- study the major events of European history from 500-1815
- recognize how Enlightenment ideas influenced the Founding Fathers
- understand the contributions of the major monarchies in the Middle Ages
- study the major contributions of Renaissance artists, philosophers, and religious figures

**IN SOPHOMORE YEAR LATIN IV (OR AP LATIN)** our students will:

- study and translate selections from Virgil's *Aeneid* and Caesar's *Gallic Wars*
- review passive periphrastic, infinitives, comparative and superlative adjectives, etc.
- participate in classroom discussions, debates, and presentations on literary themes
- explore concepts like Roman values, war and empire, leadership, and views of non-Romans

**IN SOPHOMORE YEAR ALGEBRA II** our students will:

- solve equations in two and three variables
- understand and apply the general quadratic trinomial:  $ax^2 + bx + c$
- explore irrational roots of quadratic equations
- apply the laws of logarithms and the laws of exponents

**IN SOPHOMORE YEAR CHEMISTRY** our students will:

- use the steps of the scientific method throughout the course
- study the history and use of the Periodic Table
- study atomic structure, chemical bonding, electron configuration, and electrochemistry
- explore the subjects of gases, acids and bases, reaction energy, and chemical equilibrium

**AS SOPHOMORES STUDENTS MAY ALSO TAKE SEMESTER ELECTIVES IN ART & MUSIC**

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### SOPHOMORE LITERATURE

#### Major Works

*Beowulf*

*Sir Gawain and the Green Knight*

*The Canterbury Tales* by Chaucer

*Paradise Lost* by John Milton

*Macbeth* by William Shakespeare

*Gulliver's Travels* by Jonathan Swift

*Frankenstein* by Mary Shelley

*Tale of Two Cities* by Charles Dickens

*Pride and Prejudice* by Jane Austen

*Brave New World* by Aldous Huxley

*Nineteen-Eighty-Four* by George Orwell

*The Abolition of Man* by C.S. Lewis

#### British Poetry

Sonnets 30, 60, 130 by Shakespeare

"The Clod and the Pebble" by Blake

"The Garden of Love" by Blake

"Simon Lee" by Wordsworth

"Above Tintern Abbey" by Wordsworth

"The Eolian Harp" by Coleridge

"Frost at Midnight" by Coleridge

"Kubla Khan" by Coleridge

"Bright Star" by Keats

"Ode to a Nightingale" by Keats

"Ode on a Grecian Urn" by Keats

"Ode to the West Wind" by Shelley

"To a Skylark" by Shelley